## Lum'ah and Its Sharḥ: A Fiqh Resource

This is the beginning of an ongoing project targeted in particular towards seminary students studying a standard text of Islamic law known as *al-Rawdah al-Bahiyyah*, written by Zayn al-Dīn b. 'Alī b. Ahmad al-'Āmilī (better known as al-Shahīd al-Thānī). *Al-Rawdah* is a commentary on the book *al-Lum'ah al-Dimishqiyyah* by Shams al-Dīn Muhammad b. Makkī al-'Āmilī, famously known as al-Shahīd al-Awwal. Often referred to simply as *Sharh al-Lum'ah*, the book is studied in seminaries at the level of *suțūh* (intermediary studies). This *fiqh* work has been studied for many generations and has been a standard part of the *hawzah*'s curriculum. The goal of studying *Sharḥ al-Lum'ah* is for the student to become familiar with the various books (*kutub*) and chapters (*abwāb*) of *fiqh* and to familiarize themselves with legal language and precedents of past jurists (*fuqahā*). In addition, the student will further develop his abilities in the Arabic language. This text is famously known for its extreme conciseness and precise wording.

## **The Present Commentary**

The goal of this project is to better situate the study of *Sharh Lum'ah* in the context of legal reasoning and contemporary rulings. The analyses of Shahīd Thānī often mentions the disagreements between jurists, especially those from the era of al-Muhaqqiq al-Hilli onward. We hope to bring that discussion forward to the present, at a level appropriate for an intermediate-level *hawzah* student. Where there is a difference of opinion among jurists, we aim to mention the difference and give a brief understanding of the sources (*madārik*) of some of the views. Furthermore, we hope to familiarize the student with the Imami intellectual heritage, including:

- the *nuṣūṣ sharʿiyyah* (legally relevant texts), especially the *ahādīth*
- the names of famous  $fuqah\bar{a}$ ' and their seminal works
- brief introductions to relevant discussions not specific to *fiqh*, such as

ʻilm al-hadīth.

The intended audience of this project are students of the seminary or formal Islamic studies; thus the language and writing style may be specialized.

Click here to access the *Lum'ah* resource.

## Lum'ah resource